



John Fowles and Nature: Fourteen Perspectives on Landscape

James R. Aubrey

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John Fowles and Nature is a collection of fourteen essays about the representation of nature in fiction and nonfiction

writing by Fowles. Most focus on relationships between Fowles's novels and his essays about nature, but some look at his lesser-known book about islands, one of the worlds of his poetry. An afterword by John Fowles offers his own reflections on the symposium from which this collection emerged. Illustrated.

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