



Guia de Mixagem 2 - os instrumentos (Portuguese Edition)

Fábio Henriques

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Qual é o segredo de uma boa mixagem? Ou melhor uma boa mixagem tem segredo? Como o próprio autor diz, de todos os processos envolvidos na gravação musical, a mixagem é provavelmente o mais artístico.

"Não existe nenhum limite para o que se pode fazer numa mix. O importante é conhecer as ferramentas para se chegar ao resultado desejado – que pode ser, basicamente, qualquer um.

Neste segundo volume do Guia de Mixagem, o autor parte para uma apresentação passo a passo, ou melhor instrumento a instrumento das técnicas de mixagem, suas mudanças, segredos, particularidades. E como no primeiro volume, ilustra essa grande aula com diversas histórias e fatos curiosos, além de muitas dicas práticas, claro. Como bônus o leitor ainda recebe um guia sobre monitoração – afinal é preciso saber ouvir!

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