



The Fantasy Illustrator's Technique Book (Quarto Book)

Gary A. Lippincott

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The Fantasy Illustrator's Technique Book (Quarto Book)

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Creating visually convincing human, animal, and extraterrestrial characters

How-to chapters instruct in the details of drawing convincing scenes and characters, using color to create atmosphere, and depicting special effects such as fog and dramatic lighting. A final chapter advises beginning artists on how to promote their work, get to know the fantasy art marketplace, establish contact with art directors and editors, and develop a flourishing career. More than 350 color illustrations.

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