



Ich kam, ich sah, ich malte: Erkenntnisse aus dem digitalen Malen in der Natur von Simon Ketteniss (German Edition)

Simon Ketteniss

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Ich bin Landschaftsmaler und -fotograf mit traditionellem Hintergrund. Nach Jahren in Photoshop und in der Ölmalerei wollte ich die digitale und traditionelle Malerei verbinden. Entstanden ist „Ich kam, ich sah, ich malte“, ein Buch mit vielen Werkbeispielen, das die digitale Freilichtmalerei in ihren Kontext mit der Geschichte der Malerei und mit anderen Abbildungsmethoden wie der Fotografie stellt sowie die Rolle der Malerei im bilderüberfluteten 21. Jahrhundert untersucht. Darüber hinaus stecken viele eigene Geschichten und Praxiserfahrungen drin. Stille Stunden des Malens im Wald.

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