



A Writer's Repertoire 2: Aims & Purposes

Sam Dragga, Gwendolyn Gong

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A Writer's Repertoire 2: Aims & Purposes presents expressive, referential, and persuasive writing tasks for effective essay development. This second book in the series features mapping of rhetorical situations, reflective journal excerpts, and multiple drafts of student writing to illustrate the aims, purposes, and the processes of essay writing.

Features of the Series

Three handy paperbacks, each focusing on specific writing areas, allow teachers to use texts flexibly according to their curricular and classroom needs.

An author's life-story recalling special moments opens each chapter, illustrating key ideas of language, composing, and rhetoric.

The distinction between knowledge by participation and knowledge by observation makes it easy for students to recognize how they have obtained information and to identify which of their ideas require documentation.

Students visualize and map their rhetorical situations on a knowledge continuum and their readers on an audience continuum.

Students learn how typography, illustration, and page design choices available in everyday word-processing programs can integrate verbal and visual information.

The series features 23 student essays; advice on writing essay examinations; guides on grammar, punctuation, logic, practical reasoning, researched writing, and citation of sources (including MLA, CMS, APA, and IEEE styles).

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