



Apocalyptic Shakespeare: Essays on Visions of Chaos and Revelation in Recent Film Adaptations

Melissa Croteau, Carolyn Jess-Cooke

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This collection of essays examines the ways in which recent Shakespeare films portray anxieties about an impending global wasteland, technological alienation, spiritual destruction, and the effects of globalization. Films covered include *Titus*, *William Shakespeare's Romeo & Juliet*, Almereyda's *Hamlet*, *Revenagers Tragedy*, *Twelfth Night*, *The Passion of the Christ*, Radford's *The Merchant of Venice*, *The Lion King*, and Godard's *King Lear*, among others that directly adapt or reference Shakespeare. Essays chart the apocalyptic mise-en-scenes, disorienting imagery, and topsy-turvy plots of these films, using apocalypse as a theoretical and thematic lens.

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