



The Hebrew Orphan Asylum Band of New York City, 1874-1941

Carol L. Shansky

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The Hebrew Orphan Asylum Band of New York City, 1874-1941 is at the same time the story of a boys band and a story of New York City. The band was not only an important educational component of one of the largest Jewish charitable organizations of its time, but also a significant source of music-making and performance in New York. What made the band especially noteworthy was the reputation it developed performing outside of New Yorks many concert halls and major musical institutions. The band was ever-present, participating in events ranging from conventional parades to building ground-breakings to celebrations of major figures in New York history. The band was always ready to perform and to be part of New York cultural life. In doing so, they typified the Jewish-American experience of the late 19th and early 20th centuries, and illustrated the substantial effort of those that engage in community music-making and the critical role school music played in the lives of its participants and local community. These are the unknown musicians without whom New Yorks musical life would have certainly been diminished. As this history explores their numerous performances, successes, and activities, historical events in New York, some lesser known than others, some humorous, some dark, are described in rich detail as well. The legacy of the bandthe careers the boys had as they matured and the contributions they and their band directors made during their livesis also explored in this fascinating history.

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