



A Scots Quair (Canongate Classics)

Lewis Grassic Gibbon

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Edited and introduced by Tom Crawford. 'It would be impossible to overestimate Lewis Grassic Gibbon's importance . . . A Scots Quair is a landmark work; it permeates the Scottish literary consciousness and colours all subsequent writing of its kind.' David Kerr Cameron Chris Guthrie, torn between her love of the land and her desire to escape the narrow horizons of a peasant culture, is the thread that links these three works. In them, Gibbon interweaves the personal joys and sorrows of Chris' life with the greater historical and political events of the time. *Sunset Song*, the first and most celebrated book of the trilogy, covers the early years of the twentieth century, including the First World War. Chris survives, with her son Ewan, but the tragedy has struck and her wild spirit subdued. In *Cloud Howe*, as the minister's wife, Chris learns to love again, and we witness the cruel gossip and high comedy of small village life until, once again, Chris suffers a terrible loss. *Grey Granite* focuses on her son Ewan and his passionate involvement with justice for the common man. For Chris, with her intuitive strength, nothing lasts - only the land endures. 'Gibbon's style is one of the great achievements of the trilogy and should be seen in relation to Scottish forerunners like John Galt as well as in the context of modernist innovators such as James Joyce, Gertrude Stein and William Faulkner.' Tom Crawford

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