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The Recognition of Shakuntala is a well-known Sanskrit play by Kalidasa. It is considered to be the best of Kalidasa's works. Its date is uncertain, but Kalidasa is often placed in the period between the 1st century BCE and 4th century CE. Although Kalidasa makes some minor changes to the plot, the play elaborates upon an episode mentioned in the Mahabharata which tells the story of with Shakuntala, abandoned at birth by her parents, and reared in the secluded, sylvan hermitage of the sage Kanva.



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