



Making It in the Music Business: The Business and Legal Guide for Songwriters and Performers

Lee Wilson

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Both practical business manual and prized legal companion, this latest edition of the best-selling guide contains the solid strategies and practical advice songwriters and performers need to survive and thrive in today's competitive music industry.

Using dozens of real-life examples, readers will find up-to-date information on avoiding copyright infringement, working effectively with managers and music lawyers, developing management and booking agreements, and more. This updated edition is completely revised and expanded with two brand-new chapters on the do's and don't's of starting and running a band, and how to make money from music. It also includes expanded material on Internet copyright issues.

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