



Art and Trauma in Africa: Representations of Reconciliation in Music, Visual Arts, Literature and Film (International Library of Cultural Studies)

Lizelle Bisschoff, Stefanie Van de Peer

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The traumas of conflict and war in postcolonial Africa have been widely documented, but less well-known are their artistic representations. A number of recent films, novels, and other art forms have sought to engage with and overcome post-colonial atrocities and to explore the attempts of reconciliation commissions towards peace, justice and forgiveness. This creativity reflects the memories and social identities of the artists, whilst offering a mirror to African and worldwide audiences coming to terms with a collective memory that is often traumatic in itself. Questioning perception and interpretation, these new art forms challenge the inexpressible nature of atrocities. This groundbreaking volume will inspire those interested in African history and politics as well as broader cultural and artistic studies.

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